MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting # 431
Thursday, August 16, 2012 3:00 p.m.
Yerby Conference Room

Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Political Science), Dr. Holly Reynolds (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Professor Ginny Chavis (Art), Dr. Charles Hussey (Chemistry), Dr. John Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Dr. Steven Skultety (Philosophy and Religion), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Michael MetCalf (Public Policy and Leadership), Dr. Kirsten Dellinger (Sociology), Professor Carey Hanson (Theatre), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Theresa Starkey for Dr. Susan Grayzel (Gender Studies), Dr. Robert Cummings (Center for Writing and Rhetoric), LTC Denise Bruce (Aerospace Studies), and Corina Petrescu (Category II Representative, Modern Languages)

Absent: Dr. Paul Lago (Biology), Dr. Aileen Ajootian (Classics), Dr. Iwo Labuda (Mathematics), Dr. Lucian Cremaldi (Physics), Dr. Susan Glisson (William Winter Institute), Captain Bradley Mai (Naval Science), Major Nathan Minami (Military Science)

Guests: Isaac Astill (Director of Parking and Transportation Services)
       Noel Wilkin (Associate Provost)

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

CHANGE: AAS 350. TOPICS IN AFRI-AMERICAN STUDIES. Explores important themes from the perspectives of historical, cultural, and social/behavioral studies. Topics will vary. (3)

TO: AAS 350. TOPICS IN AAS HISTORY AFRI-AMERICAN STUDIES. Explores important themes from the perspectives of historical, cultural, and social/behavioral studies. Topics will vary. May be repeated once with a change in topic. (3)

ADD: AAS 351. TOPICS IN AAS POL & SOCIAL INSTITUTIONS. Explores important themes from the perspectives of social and behavioral studies. May be repeated once with a change in topic. (3)

ADD: AAS 352. TOPICS IN AAS CULTURE. Explores important themes from the perspective of cultural studies. May be repeated once with a change in topic. (3)

PHILOSOPHY AND RELIGION

CHANGE: PHIL 309. ASIAN PHILOSOPHY. Examination of Asian thought in the Hindu, Buddhist, Taoist, and Confucian traditions. (Same as REL 309). (3)

TO: PHIL 309 209. ASIAN PHILOSOPHY. Examination of An introduction to Asian thought in the Hindu, Buddhist, Taoist, and Confucian traditions. (Same as REL 309 209). (3)
CHANGE: REL 309. ASIAN RELIGIONS*. Examination of Asian thought in the Hindu, Buddhist, Taoist, and Confucian traditions. (Same as PHIL 309). (3)

TO: REL 309 209. ASIAN RELIGIONS*. Examination of Asian thought in the Hindu, Buddhist, Taoist, and Confucian traditions. (Same as PHIL 309 209). (3)

CHANGE: REL 324. ABRAHAMIC TRADITIONS. An introduction to the beliefs and traditions of Judaism, Christianity, and Islam. (3)

TO: REL 324 224 ABRAHAMIC TRADITIONS. An introduction to the beliefs and traditions of Judaism, Christianity, and Islam. (3)

PUBLIC POLICY LEADERSHIP

ADD: PPL 398. PROBLEMS IN PUBLIC POLICY LEADERSHIP. Special topics course. May be repeated once for credit with change in topic and consent of department chair. Prerequisite: Sophomore standing. (3)

ADD: PPL 495. PROFICIENCY IN PUBLIC POLICY LEADERSHIP. A self-study review of the basic subject areas of public policy leadership and an assessment of student knowledge of the field used to evaluate basic knowledge gained in the public policy leadership curriculum. Z-grade. Prerequisite: Senior standing. (0)

CHANGE: PPL 499. INTERNSHIP. Z-grade. Prerequisite: Junior standing required, consent of department chairperson required. (3-6)

TO: PPL 499. INTERNSHIP. Z-grade. Prerequisite: Junior standing required. PPL 101, PPL 210, PPL 212, and consent of department chairperson. (3-6)

THEATRE ARTS

ADD: THEA 332. PERIOD MOVEMENT AND MANNERS. This course is an introduction to various period movements and manners and social dances beginning with the Elizabethan period. The social dances presented will range from an Elizabethan Pavane to the Argentine Tango. (Same as DANC 332). (2)

ADD: DANC 332. PERIOD MOVEMENT AND MANNERS. This course is an introduction to various period movements and manners and social dances beginning with the Elizabethan period. The social dances presented will range from an Elizabethan Pavane to the Argentine Tango. (Same as THEA 332). (2)

*The original minutes incorrectly listed REL 309 and 209 as Asian Philosophy.

II. OTHER CHANGES

AFRICAN AMERICAN STUDIES
On page 68 of the 2012 Undergraduate Catalog:

CHANGE: Course Requirements. The African American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a designated area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.
I. Basic Core (6 credit hours)
AAS 201 African-American Experience I
AAS 202 African-American Experience II

II. Areas of Specialization (33 credit hours)
Areas of Specialization (12 credit hours minimum)

A. African and African-American History
AAS 170/His 170 Introduction to African History
AAS 310 Experiences of Black Mississippians
AAS 322/His 322/G St 322 Race, Gender, Science in Early America
AAS 324/G St 321/His 324 Race, Gender, Courtship-African Am Hist
AAS 325/His 307 African-American History to 1865
AAS 326/His 308 African-American History since 1865
AAS 362/G ST 362 His 339 African-American Women’s History
AAS 392/His 387 Modern Africa
AAS 438/His 327 Historical Perspectives on Slavery in the Americas
AAS 440/His 328 History of African Americans in Sports
AAS 442 The New Negro Era
AAS 443/His 329 The Civil Rights Era
His 460 Undergraduate Research Seminar in African History
AAS 498 African-American Studies Directed Study
AAS 501 African-American Studies Seminar
AAS 509/His 509 Historiography of African-American History

B. African and African-American Political and Social Institutions
AAS 302 Judicial System and the African-American Experience
AAS 307/Anth 307 Peoples of Africa
AAS 308/Pol 307 Politics of Civil Liberties and Civil Rights
AAS 315/Pol 323 Politics of Sub-Saharan Africa
AAS 320/Pol 320 African-American Politics
AAS 350/AAS 351 Topics in African American Studies
AAS 413/Soc 413 Race and Ethnicity
AAS 504 Research in African-American Studies

C. African and African-American Culture
AAS 334/S St 334 Introduction to Field Work Techniques
AAS 337/Anth 337 Anthropology of Blues Culture
AAS 341/Engl 322 African-American Literary Tradition I
AAS 342/Engl 323 African-American Literary Tradition II
AAS 360 Topics in African-American Studies Abroad
AAS 371/Engl 371 African Literature
AAS 373/Engl 373 Caribbean Literature
AAS 386/AH 336 African and African-American Arts
AAS 395/AH 369 Survey of Black-American Art
AAS 412 Studies in Black Popular Culture
AAS 420 Major African American Writers
AAS 421 Readings in U.S. Black Feminism
AAS 444/Engl 441 Comparative Black Literatures
AAS 517/Mus 517 African-American Musical Tradition
AAS 518/Mus 518 History of Jazz
AAS 593/Engl 593 African-American Literature

III. Senior Seminar (3 credit hours)
AAS 480 African-American Studies Senior Seminar
TO: Course Requirements. The African-American studies interdisciplinary major consists of 42 semester hours, including 6 hours of basic core courses, 33 hours from the areas of specialization listed below, and the 3-hour senior seminar course. At least 12 of the 33 credits of required upper-division work must be in a designated area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization.

I. Basic Core (6 credit hours)
- AAS 201 African-American Experience I
- AAS 202 African-American Experience II

II. Areas of Specialization (33 credit hours)

A. African and African-American History
- AAS 170/His 170 Introduction to African History
- AAS 310 Experiences of Black Mississippians
- AAS 322/His 322/G St 322 Race, Gender, Science in Early America
- AAS 324/G St 321/His 324 Race, Gender, Courtship-African Am Hist
- AAS 325/His 307 African-American History to 1865
- AAS 326/His 308 African-American History since 1865
- AAS 362/G ST 362 His 339 African-American Women’s History
- AAS 392/His 387 Modern Africa
- AAS 438/His 327 Historical Perspectives on Slavery in the Americas
- AAS 440/His 328 History of African Americans in Sports
- AAS 442 The New Negro Era
- AAS 443/His 329 The Civil Rights Era
- AAS 350 Topics in AAS History
- His 460 Undergraduate Research Seminar in African History
- AAS 498 African-American Studies Directed Study
- AAS 501 African-American Studies Seminar
- AAS 509/His 509 Historiography of African-American History

B. African and African-American Political and Social Institutions
- AAS 302 Judicial System and the African-American Experience
- AAS 307/Anth 307 Peoples of Africa
- AAS 308/Pol 307 Politics of Civil Liberties and Civil Rights
- AAS 315/Pol 323 Politics of Sub-Saharan Africa
- AAS 320/Pol 320 African-American Politics
- AAS 351 Topics in AAS Pol & Social Institutions
- AAS 350/AAS 351 Topics in African American Studies
- AAS 413/Soc 413 Race and Ethnicity
- AAS 504 Research in African-American Studies

C. African and African-American Culture
- AAS 334/S St 334 Introduction to Field Work Techniques
- AAS 337/Anth 337 Anthropology of Blues Culture
- AAS 341/Engl 322 African-American Literary Tradition I
- AAS 342/Engl 323 African-American Literary Tradition II
- AAS 360 Topics in African-American Studies Abroad
- AAS 371/Engl 371 African Literature
- AAS 373/Engl 373 Caribbean Literature
- AAS 386/AH 336 African and African-American Arts
- AAS 395/AH 369 Survey of Black-American Art
- AAS 412 Studies in Black Popular Culture
- AAS 420 Major African American Writers
AAS 421  Readings in U.S. Black Feminism
AAS 441/Engl 441  Comparative Black Literatures
AAS 352  Topics in AAS Culture
AAS 517/Mus 517  African-American Musical Tradition
AAS 518/Mus 518  History of Jazz
AAS 593/Engl 593  African-American Literature

III. Senior Seminar (3 credit hours)
AAS 480  African-American Studies Senior Seminar

On page 69 of the 2012 Undergraduate Catalog:

CHANGE: The minor in African American Studies consists of 18 semester hours, offered in conjunction with other departments. Students planning to pursue a career in teaching, social work, law, public service, race relations, or the helping professions will find the minor to be an asset. The program's two-course introductory sequence (African American Studies 201, 202) is required. Six additional hours must be chosen from the following African and African American history courses: AAS 326/His 308, AAS 362/G St 362/His 339, AAS 438/His 327, AAs 440/His 328, AAS 442, AAS 443/His 329, His 460, AAS 501, or AAS 509. Also six hours must be chosen from the following African and African American political, social institutions, and culture courses: AAS 302, AAS 307/Anth 307, AAS 308/Pol 307, AAS 315/Pol 323, AAS 320/Pol 320, AAS 324/G St 321/His 324, AAS 334/S St 334/Anth 334/Soc 334, AAS 337/Anth 337, AAS 341/Engl 322, AAS 342/Engl 323, AAS 350, AAS 360, AAS 371/Engl 371, AAS 373/Engl 373, AAS 386/AH 386, AAS 395/AH 369, AAS 412, AAS 413/Soc 413, AAS 420, AAS 421, AAS 441/Engl 441, AAS 504, AAS 517/Mus 517, AAS 518/Mus 518, AAS 593/Engl 593.

TO: The minor in African American Studies consists of 18 semester hours, offered in conjunction with other departments. Students planning to pursue a career in teaching, social work, law, public service, race relations, or the helping professions will find the minor to be an asset. The program's two-course introductory sequence (African American Studies 201, 202) is required. Six additional hours must be chosen from the following African and African American history courses: AAS 326/His 308, AAS 350, AAS 362/G St 362/His 339, AAS 438/His 327, AAs 440/His 328, AAS 442, AAS 443/His 329, His 460, AAS 501, or AAS 509. Also six hours must be chosen from the following African and African American political, social institutions, and culture courses: AAS 302, AAS 307/Anth 307, AAS 308/Pol 307, AAS 315/Pol 323, AAS 320/Pol 320, AAS 324/G St 321/His 324, AAS 334/S St 334/Anth 334/Soc 334, AAS 337/Anth 337, AAS 341/Engl 322, AAS 342/Engl 323, AAS 351, AAS 352, AAS 360, AAS 371/Engl 371, AAS 373/Engl 373, AAS 386/AH 386, AAS 395/AH 369, AAS 412, AAS 413/Soc 413, AAS 420, AAS 421, AAS 441/Engl 441, AAS 504, AAS 517/Mus 517, AAS 518/Mus 518, AAS 593/Engl 593.

PHILOSOPHY AND RELIGION

On page 111 of the 2012 Undergraduate Catalog:

CHANGE: Course Requirements. A B.A. in religious studies consists of 30 semester hours that must include Rel 101, 309, 324, and 497; one course in sacred texts chosen from Rel 310, 312, 327, 352; one course on Asian religions chosen from 308, 311, 320, 325, Inst 323; and 12 additional hours of religion courses from a list consisting of any Rel courses (including the courses listed above) as well as a maximum of 6 hours from the following approved electives taught outside the department: AH 330, 332; Anth 308, 312, 314, 323, 327, 404; Cle 327; Engl 372, 427; His 319, 337, 356, 374, 375, 385. Philosophy courses that are not cross-listed with religion do not count toward a religious studies major.

TO: Course Requirements. A B.A. in religious studies consists of 30 semester hours that must include Rel 101, 309, 324, and 497; one course in sacred texts chosen from Rel 310, 312, 327, 352; one course on Asian religions chosen from 308, 311, 320, 325, Inst 323; and 12 additional hours of religion courses from a list consisting of any Rel courses (including the courses listed above) as well as a maximum of 6 hours from the following approved electives taught outside the department: AH 330, 332; Anth 308, 312, 314, 323, 327, 404; Cle 327; Engl 372, 427; His 319, 337, 356, 374, 375, 385. Philosophy courses that are not cross-listed with religion do not count toward a religious studies major.
PUBLIC POLICY LEADERSHIP
On page 115 of the 2012 Undergraduate Catalog:

CHANGE: A major in public policy leadership for the B.A. degree consists of 33 hours, including PPL 101, 210, 212, 300, 310 and 18 additional hours of 300-level or 400-level PPL courses. POL 101, ECON 202, and ECON 203 are also required.

TO: A major in public policy leadership for the B.A. degree consists of 33 hours, including PPL 101, 210, 212, 300, 310, 495, and 18 additional hours of 300-level or 400-level PPL courses. POL 101, ECON 202, and ECON 203 are also required.

THEATRE ARTS
On page 118 of the 2012 Undergraduate Catalog:

CHANGE: A major in theatre arts for the B.A. degree requires 38 hours of theatre arts courses, including THEA 120, 271, 272, 321, 322, 326, 327, 338, 339, 499, and 16 hours of theatre electives.

TO: A major in theatre arts for the B.A. degree requires 38 hours of theatre arts courses, including THEA 120, 271, 272, 321, 322, 326, 327, 338, 339, 499, and 16 hours of theatre electives. Eight (8) hours of dance courses may be counted toward the major, with no more than 4 hours counting from dance technique courses (Danc 151-154; Danc 251-255; Danc 351-355; Danc 451-455).

III. OTHER BUSINESS

1. Isaac Astill, Director of Parking and Transportation Services, discussed the parking issues on campus. He explained that some spaces could potentially open up if students do not need them. Mr. Astill assured the committee that faculty members are included in future decisions. There are four faculty members who serve on the Traffic Parking Committee which meets monthly. A proposal from the Howry/Faulkner/Leavell faculty/staff members is under review. As soon as a decision is made those faculty/staff members will be notified.

2. Noel Wilkin, Associate Provost, presented information to clarify the University policies regarding social events. He provided a Social Event Decision Flowchart and an explanation of the Alcohol Service Checklist.

3. Sue Grayzel, Director of the Sarah Isom Center, introduced Theresa Starkey, the new Assistant Director of the Sarah Isom Center.

4. Dean Hopkins recently met with the Provost to request new faculty searches for open and new lines. He will inform the committee members as soon as a decision is made. The decisions on existing lines should occur fairly quickly.