MINUTES OF THE
CURRICULUM AND POLICY COMMITTEE OF THE COLLEGE OF LIBERAL ARTS
Meeting # 438
Thursday, April 18, 2013 3:00 p.m.
Union 405

Present: Dr. Glenn Hopkins (Dean), Dr. Rich Forgette (Senior Associate Dean), Dr. Holly Reynolds (Associate Dean), Professor Ginny Chavis (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry & Biochemistry), Dr. John Moen (Economics), Dr. Ivo Kamps (English), Dr. Joe Ward (History), Dr. Iwo Labuda (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Robert Riggs for Dr. Charles Gates (Music), Dr. Steven Skultety (Philosophy & Religion), Dr. John Bruce (Political Science), Dr. Michael Allen (Psychology), Dr. Michael Metcalf (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology & Anthropology), Professor Carey Hanson (Theatre Arts), Dr. Charles Ross (African American Studies), Dr. Kees Gispen (International Studies), Dr. Ted Ownby (Southern Studies), Dr. Jennifer Stollman (William Winter Institute), Dr. Robert Cummings (Center for Writing and Rhetoric), Dr. Albert Nylander (McLean Institute), MAJ Ronald Green for MAJ LTC Nathan Minami (Military Science), LTC Denise Bruce (Aerospace Studies), Dr. Corina Petrescu (Category II Representative, Modern Languages), Dr. Stefan E. Schulenberg (Category III Representative, Psychology), and Professor Matt Long (Category IV Representative, Art).

Absent: Professor Jan Murray (Associate Dean), Dr. Stephen Monroe (Assistant Dean), Dr. Aileen Ajootian (Classics), Dr. Lucian Cremaldi (Physics & Astronomy), Dr. Susan Grayzel (Gender Studies), Dr. Keith Hollis (Category I Representative, Chemistry & Biochemistry), Dr. H. Conrad Cunningham (Computer Science).

Guest: Stacy Reycraft, Director of Student Disability Services

The following additions, changes, and deletions were approved by the committee:

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

ADD: ART 343. INTENSIVE WHEEL THROWING. This intensive ceramics studio course will emphasize the skills of wheel throwing through repetition. Focus is placed on technique and concept. May be repeated once for credit. Prerequisite: ART 340 with minimum grade of C. (3)

ADD: ART 442. CLAY AND GLAZE CALCULATION. This course focuses on understanding and the experimentation of raw ceramic materials and their use in the formulation of clays and glazes. Emphasis will be placed upon proper, safe handling of materials, accurate and effective use of material and process, and the implementation of individual results. May be repeated for a maximum total of 9 hours. Prerequisite: ART 341 (minimum grade of C) or Art 342 (minimum grade of C). (3)

ADD: ART 542. CERAMIC MATERIAL RESEARCH & DEVELOPMENT. Advanced problems in clay and glaze calculation with an emphasis on individual development, technical results, and historical ceramic research. Prerequisite: ART 340 with minimum grade of C. (3)

ADD: ART 543. ADVANCED WHEEL THROWING. Advanced problems in throwing with emphasis on individual development. This studio course will emphasize the skills of wheel throwing through repetition. May be repeated once for credit. Prerequisite: ART 340 with minimum grade of C. (3)
BIOLOGY

CHANGE: BISC 440. CELL AND MOLECULAR BIOLOGY. A study of molecules and biochemical processes essential to life: emphasis on the vital molecular mechanisms in mammals. Prerequisites: Bisc 160 (minimum grade of C), Bisc 161 (minimum grade of C), Bisc 162 (minimum grade of C), Bisc 163 (minimum grade of C), Bisc 336 (minimum grade of C), Chem 105 (minimum grade of C), Chem 106 (minimum grade of C), and either Bisc 330 or Phcl 344 (minimum grade of C). (4)

TO: BISC 440. CELL AND MOLECULAR BIOLOGY. A study of molecules and biochemical processes essential to life: emphasis on the vital molecular mechanisms in mammals. Prerequisites: Bisc 160 (minimum grade of C), Bisc 161 (minimum grade of C), Bisc 162 (minimum grade of C), Bisc 163 (minimum grade of C), Bisc 336 (minimum grade of C), Chem 105 (minimum grade of C), Chem 106 (minimum grade of C), and either Bisc 330 or Phcl 344 (minimum grade of C). one of the following physiology courses with a minimum grade of C: Bisc 330, Bisc 438, or Phcl 344. (4)

ECONOMICS

ADD: ECON 389. INTERNSHIP. Internship in an approved agency or branch of government; book reports and written reports on internship required. Prerequisite: instructor approval required. Z grade. (3)

ADD: ECON 408. URBAN ECONOMICS. Application of microeconomics to the study of urban areas covering such topics as why cities exist, why cities grow and shrink, land prices, land-use patterns, and the locational decisions of individuals and firms within a city. Important policy issues facing urban economies are also explored, such as autos and highways, congestion, pollution, public transportation, crime, and property taxation. Prerequisite: ECON 398 with minimum grade of C. (3)

ADD: ECON 418. SPORTS ECONOMICS. The use of sporting environments and sports data to explore and test selected topics in microeconomic theory: arbitrage and valuation, wage determination, crime, pricing and welfare in varying market structures, and strategic interactions of individuals and firms. Prerequisite: ECON 398 with a minimum grade of C. (3)

ADD: ECON 425. AMERICAN FINANCIAL HISTORY. An examination of the financial and monetary history of the United States. Special emphasis is placed on banking structure, monetary issues, and the revenue policies of various levels of government. Prerequisite: ECON 399 with a minimum grade of C. (3)

ENGLISH

ADD: ENGL 623. STUDIES IN WORLD LITERATURE. Students explore literature across national traditions. Texts read in English translation when necessary. Content varies and may be repeated once for credit. (3)
MODERN LANGUAGES

CHANGE: ARAB 312. INTENSIVE ARABIC *VI. Continuation of Arab 311 to develop proficiency in Arabic with cultural information about the Arabic-speaking world. Prerequisite: Arab 311. (5)

TO: ARAB 312. INTENSIVE ARABIC *VI. Continuation of Arab 311 to develop proficiency in Arabic with cultural information about the Arabic-speaking world. Corequisite: Arab 314. Prerequisite: Arab 311. (5)

CHANGE: ARAB 411. MEDIA ARABIC. Arab media coverage of international, domestic, economic, and cultural news. Course develops students' ability to comprehend and represent news reports to others. (3).

TO: ARAB 411. MEDIA ARABIC. Arab media coverage of international, domestic, economic, and cultural news. Course develops students' ability to comprehend and represent news reports to others. Corequisite: Arab 413. Prerequisite: Arab 312 and 314. (3)

CHANGE: ARAB 412. UPPER-LEVEL ARABIC CONVERSATION. Development of advanced level language skills in conversations through daily practice. (3)

TO: ARAB 412. UPPER-LEVEL ARABIC CONVERSATION. Development of advanced level language skills in conversations through daily practice. Corequisite: Arab 414. Prerequisite: Arab 411. (3)

CHANGE: ITAL 101. ELEMENTARY ITALIAN I. Introduction to the Italian language, including reading, writing, and conversational skills for basic communication; cultural and linguistic information about the Italian-speaking world. Intended for students with fewer than two years of high school Italian. (3).

TO: ITAL 101. ELEMENTARY ITALIAN I. Introduction to the Italian language, including reading, writing, and conversational skills for basic communication; cultural and linguistic information about the Italian-speaking world. Intended for students with fewer than two years of high school Italian. Corequisite: Ital 103. (3).

CHANGE: ITAL 102. ELEMENTARY ITALIAN II. Continuing introduction to the Italian language, including reading, writing, and conversational skills for basic communication; cultural and linguistic information about the Italian-speaking world. Prerequisites: Ital 101. (3).

TO: ITAL 102: ELEMENTARY ITALIAN II. Continuing introduction to the Italian language, including reading, writing, and conversational skills for basic communication; cultural and linguistic information about the Italian-speaking world. Corequisite: Ital 104. Prerequisites: Ital 101 and 103. (3).

CHANGE: FR 561. ADVANCED FRENCH & FRANCOPHONE CINEMA. Advanced study of the major developments in French and Francophone cinema. Prerequisite: FR 331. (3)

TO: FR 561. ADVANCED FRENCH & FRANCOPHONE CINEMA. Advanced study of the major developments in French and Francophone cinema. Prerequisite: FR 331 or graduate standing. (3)

*Originally listed as “V” but updated 11/7/14.
CHANGE: FR 571. ADVANCED GRAMMAR AND COMPOSITION. Review and analysis of the more sophisticated grammatical structures of the French language. Prerequisite: FR 304. (3)

TO: FR 571. ADVANCED GRAMMAR AND COMPOSITION. Review and analysis of the more sophisticated grammatical structures of the French language. Prerequisite: FR 304 or graduate standing. (3)

CHANGE: FR 574. HISTORY OF THE FRENCH LANGUAGE. Development of the phonological and grammatical systems of French from Latin to its modern dialects. (Same as LING 554). Prerequisite: FR 571. (3)

TO: FR 574. HISTORY OF THE FRENCH LANGUAGE. Development of the phonological and grammatical systems of French from Latin to its modern dialects. (Same as LING 554). Prerequisite: FR 571 or graduate standing. (3)

CHANGE: FR 575. TOPICS IN APPLIED FRENCH LINGUISTICS. May be repeated once for credit. (Same as LING 555). Prerequisite: FR 571. (3)

TO: FR 575. TOPICS IN APPLIED FRENCH LINGUISTICS. May be repeated once for credit. (Same as LING 555). Prerequisite: FR 571 or graduate standing. (3)

CHANGE: FR 577. SURVEY OF FRENCH LITERATURE I. A survey of the major texts and the development of literary genres prior to 1789. Prerequisite: FR 331. (3)

TO: FR 577. SURVEY OF FRENCH LITERATURE I. A survey of the major texts and the development of literary genres prior to 1789. Prerequisite: FR 331 or graduate standing. (3)

CHANGE: FR 578. SURVEY OF FRENCH LITERATURE II. A survey of major texts and the development of literary genres after 1789. Prerequisite: FR 331, FR 303, and FR 304; 9 hours of FR courses at the 300 level or above. (3)

TO: FR 578. SURVEY OF FRENCH LITERATURE II. A survey of major texts and the development of literary genres after 1789. Prerequisite: FR 331, FR 303, and FR 304; 9 hours of FR courses at the 300 level or above or graduate standing. (3)

CHANGE: FR 579. SURVEY OF FRENCH LYRIC POETRY. French poetic forms and movements over several centuries. Prerequisite: FR 331. (3)

TO: FR 579. SURVEY OF FRENCH LYRIC POETRY. French poetic forms and movements over several centuries. Prerequisite: FR 331 or graduate standing. (3)

CHANGE: FR 582. MEDIEVAL AND RENAISSANCE FRENCH LIT. Study of the works of representative authors of the 11th through the 16th centuries. Prerequisite: FR 577. (3)

TO: FR 582. MEDIEVAL AND RENAISSANCE FRENCH LIT. Study of the works of representative authors of the 11th through the 16th centuries. Prerequisite: FR 577 or graduate standing. (3)
CHANGE: FR 583. SEVENTEENTH-CENTURY FRENCH LITERATURE. Study of the works of representative authors of the 17th century in France. Prerequisite: FR 577. (3)

TO: FR 583. SEVENTEENTH-CENTURY FRENCH LITERATURE. Study of the works of representative authors of the 17th century in France. Prerequisite: FR 577 or graduate standing. (3)

CHANGE: FR 584. EIGHTEENTH-CENTURY FRENCH LITERATURE. Study of the works of representative authors of the 18th century in France. Prerequisite: FR 578. (3)

TO: FR 584. EIGHTEENTH-CENTURY FRENCH LITERATURE. Study of the works of representative authors of the 18th century in France. Prerequisite: FR 578 or graduate standing. (3)

CHANGE: FR 586. TWENTIETH-CENTURY FRENCH LITERATURE. Study of the works of representative authors of the 20th century in France. Prerequisite: FR 578. (3)

TO: FR 586. TWENTIETH-CENTURY FRENCH LITERATURE. Study of the works of representative authors of the 20th century in France. Prerequisite: FR 578 or graduate standing. (3)

CHANGE: FR 593. TOPICS IN CULTURAL STUDIES. Content varies. Prerequisite: FR 321, FR 322. (3)

TO: FR 593. TOPICS IN CULTURAL STUDIES. Content varies. Prerequisite: FR 321 or FR 322 or graduate standing. (3)

CHANGE: LING 554. HISTORY OF THE FRENCH LANGUAGE. Development of the phonological and grammatical systems of French from Latin to its modern dialects. (Same as FR 574). Prerequisite: FR 571. (3)

TO: LING 554. HISTORY OF THE FRENCH LANGUAGE. Development of the phonological and grammatical systems of French from Latin to its modern dialects. (Same as FR 574). Prerequisite: FR 574 or graduate standing. (3)

CHANGE: LING 555. TOPICS IN APPLIED FRENCH LINGUISTICS. May be repeated once for credit. (Same as FR 575). Prerequisite: FR 571. (3)

TO: LING 555. TOPICS IN APPLIED FRENCH LINGUISTICS. May be repeated once for credit. (Same as FR 575). Prerequisite: FR 574 or graduate standing. (3)

POLITICAL SCIENCE

CHANGE: POL 389. INTERNSHIP IN GOVERNMENT. Internship in an approved agency or branch of government; book reports and written reports on internship required. Z grade. Prerequisite: instructor approval required. (3-6)
TO: POL 389. INTERNSHIP IN GOVERNMENT. Internship in an approved agency or branch of government; book reports and written reports on internship required. May be repeated once with the permission of the department chair. Z grade. Prerequisite: instructor approval required. (3-6)

PSYCHOLOGY

ADD: PSY 430. POSITIVE PSYCHOLOGY. Introduction to positive psychology research and practice. Topics include strengths, positive affect, meaning, happiness, gratitude, optimism, flow, and flourishing. Prerequisite: 9 hours of psychology. (3)

THEATRE ARTS

CHANGE: THEA 314. MOVEMENT STUDIES I. This course will teach the actor to create a character physically and includes explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6. Enrollment restricted to theatre majors. Prerequisite: Satisfactory completion of juried recital required. (2)

TO: THEA 314. MOVEMENT STUDIES I. This course will teach the actor to create a character physically and includes explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6. Enrollment restricted to theatre majors and minors. Prerequisite: Satisfactory completion of juried recital required. A minimum of two UM DANC classes (except DANC 200, 450, and 455). (2)

CHANGE: THEA 308. ACTING FOR THE SCREEN II. Advanced study in acting for the screen through readings, screenings, and on-camera performance. (3)

TO: THEA 308. ACTING FOR THE SCREEN II. Advanced study in acting for the screen through readings, screenings, and on-camera performance. Prerequisite: THEA 307 with minimum grade of C. (3)

CHANGE: THEA 414. MOVEMENT STUDIES III. In-depth explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6. Enrollment restricted to theatre majors. Prerequisite: satisfactory completion of juried recital required. (2)

TO: THEA 414. MOVEMENT STUDIES III. In-depth explorations in Authentic Movement, Developmental Movement, and Bartenieff Movement Principles and Basic 6. Enrollment restricted to theatre majors. Prerequisite: THEA 314 with a minimum grade of C, and satisfactory completion of juried recital required. (2)

CHANGE: THEA 471. LIGHTING DESIGN. In-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light. Enrollment restricted to theatre majors. (3)

TO: THEA 471. LIGHTING DESIGN. In-depth exploration of the basic principles and techniques of lighting design with emphasis on conceptualization, color theory, and the physics of light. Enrollment restricted to theatre majors. Prerequisite: THEA 372 with minimum grade of C. (3)

*Strike through added 11/7/14.
II. OTHER CATALOG CHANGES

ART
Change: BFA in Art
Course Requirements

Requirements for the B.F.A. include the following:

Art history: including AH 201, 202, 401
(AH 305 may be repeated once with change in location) 15

Art foundation core:
101, 102, 103, 111, 211, 311, and either 202 or 360 21

First-level studio core:
Take 5 of the following 6 courses:
321, 331, 340, 361, 381, and either 371 or 372 15

Second-level studio core:
Take 5 of the following 7 courses: 312, 322, 332, either 362 or 364, either 341 or 342, either 371 or 372, and either 382, 383, or 384 15

Advanced studio:
300- and 400-level courses (at least 12
hours must be in one studio area. See below); 15

Pre-Thesis Forum (405)
(taken during the semester preceding their thesis exhibition)

Thesis exhibit (491) 1-3

Senior seminar (492). 1

Electives to bring the total number of hours to 124.
Minimum total hours 124

At least 12 hours of the advanced studio courses must be in one studio area. For the printmaking concentration, one 300-level graphic/Web design or imaging arts course may be used toward the 12 hours. For the imaging arts concentration, one 300-level graphic/Web design or printmaking course may be used toward the 12 hours. For the graphic/Web design concentration, one 300-level imaging arts or printmaking course may be used toward the 12 hours.

TO:
Course Requirements
Requirements for the B.F.A. include the following:

Art history: including AH 201, 202, 401
   (AH 305 may be repeated once with change in location)  15

Art foundation core:
   101, 102, 103, 111, 211, 311, and either 202 or 360          21

First-level studio core:
   Take 5 of the following 6 courses:
   321, 331, 340, 361, 381, 383, and either 371 or 372        15

Second-level studio core:
   Take 5 of the following 7 courses:
   312, 322, 332, either 362 or 364, either 341 or 342, either 371 or 372, and either 382, 383, 381, or 384  15

Advanced studio:
   300- and 400-level courses (at least 12 hours must be in one studio area. See below);               15

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   (taken during the semester preceding their thesis exhibition)

Thesis exhibit (491)                                    1-3

Senior seminar (492).                                   1

Electives to bring the total number of hours to 124.
Minimum total hours                                     124

At least 12 hours of the advanced studio courses must be in one studio area. For the printmaking concentration, one 300-level graphic/Web design or imaging arts course may be used toward the 12 hours. For the imaging arts concentration, one 300-level graphic/Web design or printmaking course may be used toward the 12 hours. For the graphic/Web design concentration, one 300-level imaging arts or printmaking course may be used toward the 12 hours.
MODERN OR ANCIENT LANGUAGE. The university offers courses in Ancient Greek, Arabic, Chinese, French, German, Italian, Japanese, Latin, Portuguese, Russian, and Spanish. Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement in the College of Liberal Arts. With approval from the Department of Modern Languages, students may use languages other than those above to satisfy the requirement by taking courses through study abroad or at another university.

Students may elect to continue the language begun in high school or may choose to begin another language. They should enroll in their first course at the university according to placement guidelines provided by the Department of Modern Languages or Classics. Once the language sequence has been entered, the student must successfully complete each course prior to beginning the next in the sequence. After having successfully completed a course in a sequence, no student may enroll in an earlier course in that sequence. Students who complete 100 and 200 level courses through study abroad may not take equivalent courses on campus.

Speakers of languages other than English may present documentation to the Department of Modern Languages showing that they studied in high school in that language and will thus fulfill the language requirement. If these students wish to enroll in classes in their native language, they must begin at or beyond the 300 level.

TO: Bachelor of Arts
B. General Education/Core Curriculum

MODERN OR ANCIENT LANGUAGE. The university offers courses in Ancient Greek, Arabic, Chinese, French, German, Italian, Japanese, Korean, Latin, Portuguese, Russian, and Spanish. Students must complete 6 hours at the 200 level or above in one modern or ancient language to fulfill this requirement in the College of Liberal Arts. With approval from the Department of Modern Languages, students may use languages other than those above to satisfy the requirement by taking courses through study abroad or at another university.

Students may elect to continue the language begun in high school or may choose to begin another language. They should enroll in their first course at the university according to placement guidelines provided by the Department of Modern Languages or Classics. Once the language sequence has been entered, the student must successfully complete each course prior to beginning the next in the sequence. After having successfully completed a course in a sequence, no student may enroll in an earlier course in that sequence. Students who complete 100 and 200 level courses through study abroad may not take equivalent courses on campus.

Speakers of languages other than English may present documentation to the Department of Modern Languages showing that they studied in high school in that language and will thus fulfill the language requirement. If these students wish to enroll in classes in their native language, they must begin at or beyond the 300 level.

PSYCHOLOGY

CHANGE: Preliminary Requirements
Applicants to the graduate programs in psychology must have completed a baccalaureate degree at an accredited institution and must have successfully completed a minimum of 12 semester hours of psychology courses. Undergraduate course work should include general psychology, psychological statistics, and at least one laboratory course. Additional course work in physiological psychology, abnormal psychology, developmental psychology, and some other course work in biology, physiology, and/or chemistry is preferred. In addition to Graduate School requirements, applicants must submit a score on the GRE subject test in psychology, three letters of recommendation, and a statement of their reasons for pursuing a graduate degree at The University of Mississippi. Applicants for admission are considered only once each year. All application materials must be received by January 15 for consideration for admission the following August.

TO: Preliminary Requirements

Applicants to the graduate programs in psychology must have completed a baccalaureate degree at an accredited institution and must have successfully completed a minimum of 12 semester hours of psychology courses. Undergraduate course work should include general psychology, psychological statistics, and at least one laboratory course. Additional course work in physiological psychology, abnormal psychology, developmental psychology, and some other course work in biology, physiology, and/or chemistry is preferred. In addition to Graduate School requirements, applicants must submit a score on the GRE subject test in psychology, three letters of recommendation and a statement of their reasons for pursuing a graduate degree at The University of Mississippi. Applicants for admission are considered only once each year. All application materials must be received by December 1 for consideration for admission the following August.

MISC.

ACADEMIC REGULATIONS: CREDIT BY EXAMINATION
ADD: International Baccalaureate (IB) Credit

<table>
<thead>
<tr>
<th>IB Course Title</th>
<th>UM Credit</th>
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<tbody>
<tr>
<td>Economics</td>
<td>ECON 202, ECON 203</td>
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III. OTHER BUSINESS

1. Stacey Reycraft, Director of Student Disability Services (SCS), provided the group with trends and plans for Student Disability Services. Trends include a 10% increase in the number of students registered with SDS, more complicated types of disabilities, and more technology challenges on campus. Stacey announced plans for online training for faculty and determination of a central testing site.

2. Dr. Glenn Hopkins discussed the following:
   a. Accelerated Legal Program – Students may choose to take all of their major, minor and core courses by the end of their junior year and enter the UM Law School their senior year. The 30 hours of first year Law School will count as elective hours for their bachelor’s degree. This was approved by acclamation.
   b. Finals Week Instructions – He reminded them of the College policy.
   c. Repeating a Course Policy/Forgiveness – These new policies from the Academic Council were discussed.